

My Heart Will Go On

Celine Dion

♩ = 100

The musical score is for the instrumental introduction of 'My Heart Will Go On'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Clarinette en Sib:** Plays the main melody in the treble clef. It starts with a *mp* dynamic and ends with a *mf* dynamic. A fermata is placed over the final note.
- Violin 1:** Plays sustained chords in the treble clef, marked with *mp* and *mf*.
- Violin 2:** Plays a rhythmic accompaniment in the treble clef, marked *ppp*.
- Viola:** Plays a rhythmic accompaniment in the bass clef, marked *pp*.
- Acoustic Guitar:** Plays sustained chords in the treble clef, marked *p*.
- Bass Guitar:** Plays a simple bass line in the bass clef, marked *mp*.
- Drumset:** Plays a rhythmic pattern in the bass clef, marked *ppp*.

5

Clar. Sib

Vln. 1

Vln. 2

Vla. *pp*

Guit. *p*

B. Guit.

D. Set

5

Clar. Sib

Vln. 1

Vln. 2

Vla. *pp*

Guit. *p*

B. Guit.

D. Set

Clar. Sib *mp*

Vln. 1 *pp*

Vln. 2 *p*

Vla. *pp*

Guit. *p*

B. Guit. *p*

D. Set

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

mf

17

Clar. Sib

Vln. 1

Vln. 2 *p*

Vla. *p*

Guit. *pp*

B. Guit.

D. Set

The musical score for measures 17-20 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Violin 1 (Vln. 1) with sustained notes; Violin 2 (Vln. 2) with a rhythmic pattern of eighth notes, marked *p*; Viola (Vla.) with a melodic line of eighth notes, marked *p*; Guitar (Guit.) with a complex texture of sixteenth notes and chords, marked *pp*; Bass Guitar (B. Guit.) with a simple bass line; and Double Bass (D. Set) with a rhythmic pattern of eighth notes.

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

Clar. Sib

Vln. 1

Vln. 2 *pp*

Vla. *p*

Guit. *pp*

B. Guit.

D. Set

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

p

Clar. Sib

Vln. 1

Vln. 2 *pp*

Vla. *p*

Guit. *pp*

B. Guit.

D. Set

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The Clarinet in Bb staff has a melodic line with eighth and quarter notes. Violin 1 plays a sustained chord that changes in the fourth measure. Violin 2 plays a rhythmic eighth-note pattern. The Viola has a melodic line with eighth notes. The Guitar staff shows a whole rest with a '8' below it. The Bass Guitar staff has a melodic line with quarter notes and rests. The Double Bass staff has a rhythmic pattern of eighth notes with 'x' marks above them.

Clar. Sib

Vln. 1

Vln. 2

Vla. *pp*

Guit. *p*

B. Guit.

D. Set *p*

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in B-flat part has a melodic line with a half note, a quarter note, and a quarter rest in measure 41, followed by eighth notes in measure 42, and a half note in measure 43. The Violin 1 part has a whole rest in all four measures. The Violin 2 part has a quarter rest in measure 41, followed by eighth notes in measures 42 and 43, and a quarter note in measure 44. The Viola part has a half note in measure 41, followed by eighth notes in measures 42 and 43, and a quarter note in measure 44. The Guitar part has a whole rest in all four measures. The Bass Guitar part has a half note in measure 41, followed by quarter notes in measures 42 and 43, and a quarter note in measure 44. The Drum Set part has a pattern of eighth notes in measures 41 and 42, followed by a pattern of eighth notes in measures 43 and 44, with a quarter note in measure 44.

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

f

mp

mp

mp

p

mp

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

mp

Clar. Sib

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Guit. ₈

B. Guit.

D. Set *mf*

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 57-60. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Clarinet in B-flat part (Clar. Sib) starts with a quarter note, followed by eighth notes, and ends with a half note and a fermata. Violin 1 (Vln. 1) starts with a quarter note, followed by eighth notes, and ends with a half note and a fermata. Violin 2 (Vln. 2) and Viola (Vla.) play eighth-note patterns. The Guitar (Guit.) part is silent. Bass Guitar (B. Guit.) plays a simple bass line. The Drum Set (D. Set) plays a consistent pattern of eighth notes.

61

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

f

mf

This musical score page contains six staves for measures 61 through 64. The instruments are Clarinet in B-flat (Clar. Sib), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Guitar (Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Clarinet part features a melodic line with eighth and quarter notes. Violin 1 plays chords and moving lines. Violin 2 and Viola play rhythmic eighth-note patterns, with dynamic markings of *f* and *mf* respectively. The Guitar part consists of whole rests. The Bass Guitar part plays a simple bass line with quarter notes. The Drum Set part features a consistent rhythmic pattern of eighth notes and rests.

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

mf

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

The musical score for measures 73-76 is written for a full ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in Bb (Clar. Sib) part features a melodic line with quarter and eighth notes. Violin 1 (Vln. 1) plays a sustained chord that changes in the fourth measure. Violin 2 (Vln. 2) and Viola (Vla.) play a rhythmic eighth-note accompaniment. The Guitar (Guit.) part is marked with a fermata and a 'g' symbol, indicating it is silent. The Bass Guitar (B. Guit.) part plays a simple quarter-note bass line. The Drum Set (D. Set) part features a consistent pattern of snare and bass drum hits.

77

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

mf

ppp

pp

p

mp

ppp

Clar. Sib

Vln. 1

Vln. 2

Vla. *pp*

Guit. *p*

B. Guit.

D. Set

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Clarinet in Bb (Clar. Sib) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Violin 1 (Vln. 1) staff has a treble clef and a key signature of three sharps. The Violin 2 (Vln. 2) staff has a treble clef and a key signature of three sharps. The Viola (Vla.) staff has a bass clef and a key signature of three sharps. The Guitar (Guit.) staff has a treble clef and a key signature of three sharps. The Bass Guitar (B. Guit.) staff has a bass clef and a key signature of three sharps. The Drum Set (D. Set) staff has a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *pp* (pianissimo) for the Viola, *p* (piano) for the Guitar, and *mf* (mezzo-forte) for the Drum Set. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Clar. Sib

Vln. 1 *ff*

Vln. 2 *mp*

Vla. *mf*

Guit. *mf*

B. Guit.

D. Set *mp*

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

f

f

Clar. Sib

Vln. 1

Vln. 2 *mf*

Vla.

Guit. *mf*

B. Guit.

D. Set *mf*

Clar. Sib

Vln. 1

Vln. 2

Vla.

Guit.

B. Guit.

D. Set

mp

mp

mp

mp

mp

mp